

The Music of Santería: Traditional Rhythms of the Bata Drums, 1992, 144 pages, John Amira, Steven Cornelius, 0941677281, 9780941677288, White Cliffs Media Comp., 1992

Revised edition of the only book to describe in detail the music and cultural context of Santería bata drumming.

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Afro-Cuban Myths Yemayá and Other Orishas, , 2005, Social Science, 156 pages. Romulo Lachataoere (1909-1952) was the first Afro-Cuban intellectual to write extensively on Afro-Cuban religious practices. Together with Fernando Ortiz and Lydia Cabrera, he.

Black Traditions in Art An Appreciation, , , Arts, Black, 36 pages. .

Santería The Religion : a Legacy of Faith, Rites, and Magic, Migene González-Wippler, 1989, Religion, 335 pages. When the Yorubas of West Africa were brought to Cuba as slaves, they preserved their heritage by worshiping secretly. The resulting religion, Santería, is controversial for its.

Santería Correcting the Myths and Uncovering the Realities of a Growing Religion, Mary Ann Clark, Jan 1, 2007, Religion, 185 pages. An introductory guide to Santería--its rituals, beliefs, practices, and place in religion at large.

The Art of Playing Timbales, Volume 1 , Victor Rendon, 2001, Music, 94 pages. The Art of Playing Timbales, Volume 1 provides the perfect explanation of how the instruments of the Afro-Cuban percussion section (timbales, congas, bongos, and sometimes.

Santería African Spirits in America : with a New Preface, Joseph M. Murphy, 1993, Religion, 189 pages. Traces the history and origins of Santería, describes the author's experiences participating in the religion, and looks at Santería as an expression of African heritage.

Rumba Guaguanco Conversations , Arturo Rodriguez, Mar 1, 1999, Cheker©, 104 pages. .

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Dancing with the Saints , Miguel F. Santiago, 1993, Cults, 117 pages. .

Journal of the Illinois State Historical Society , , 1918, Illinois, . Issue for Mar. 1948 contains paper:  
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